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Pop Art



GRAMMY Museum
Condition Report Worksheet - 3 Dimensional Artifacts

Object No. BW 151 Date: 2/11/11
Object Name: Man, Woman, Purple Examiner: Karl Stuberle
Artist or Maker: James Poplin
Title: James Poplin, Purple
Date Made/Used: _____
Medium: Acrylic on canvas
Dimensions: H: 35" L: 41" W: _____ D: 1 3/4" Diameter: _____

Marks/Inscriptions: _____

Object Description:

Acrylic on canvas, Painting of two
people - woman sitting with back to camera,
back of other person, Colorblocked in
purples, maroons and violets

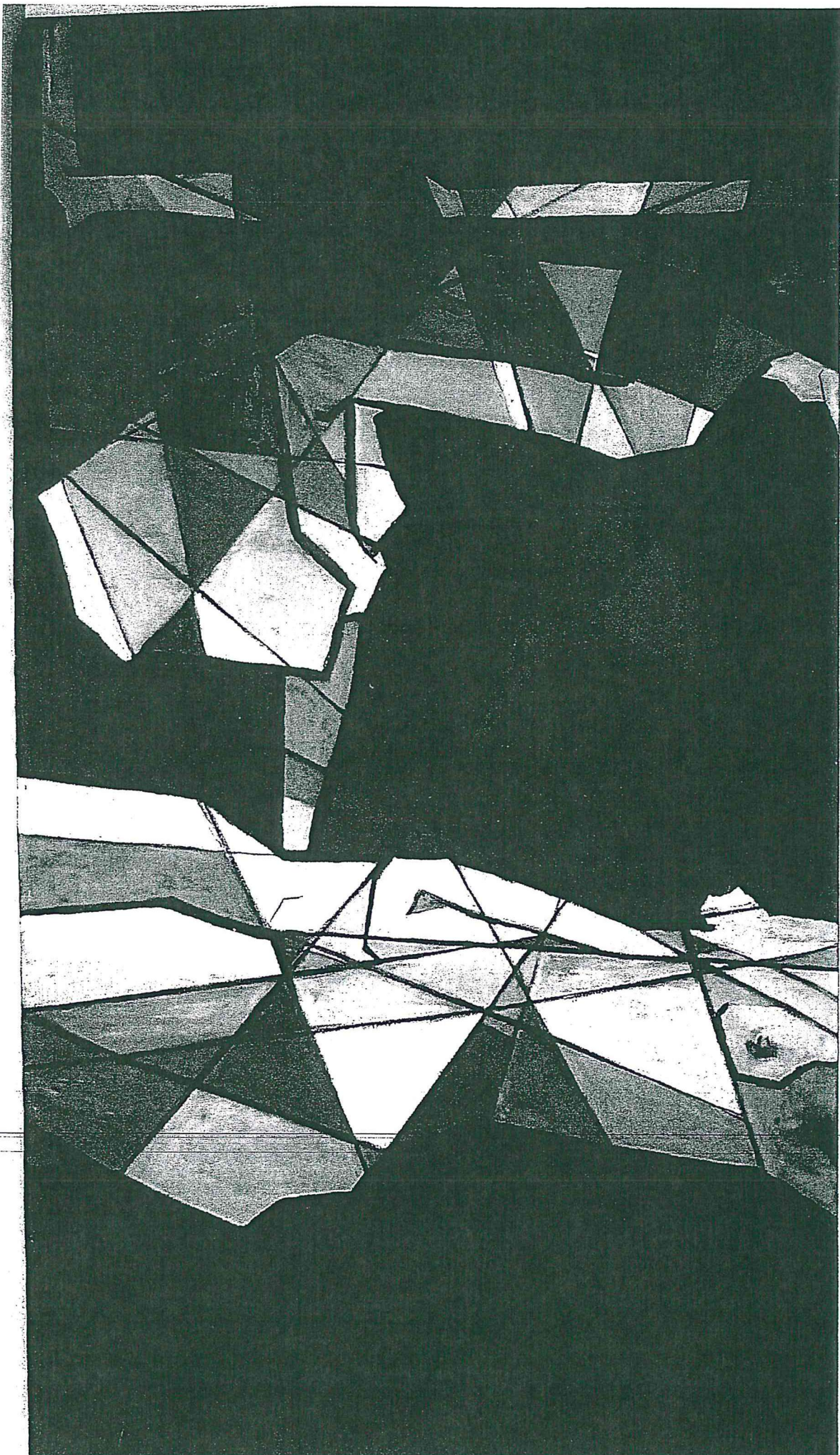
General Condition: Good _____ Fair Poor _____ Needs conservation _____
Stability: Stable Unstable _____

Condition (specify extent of damage and location under "Condition Description"):

Abrasions Accretions _____ Chip Corrosion _____ Crack _____ Dent _____ Distortions _____
Dry rot _____ Flaking _____ Foxing _____ Gouge _____ Holes _____ Losses _____ Mold _____ Patina _____
Pitting _____ Powdering _____ Scratch _____ Soiled _____ Stains Surface dirt _____ Tarnish _____
Tears _____ Wear Insect damage _____
Anything loose (specify) _____
Anything missing (specify) _____
Previous repairs (specify) _____

Condition Description:

item is in fair condition. Corners and edges of
canvas are deteriorating, found on bottom
and sides in wear. Edges of frame are
chipped. Mantling holes a back. Back frame
worn in corners.



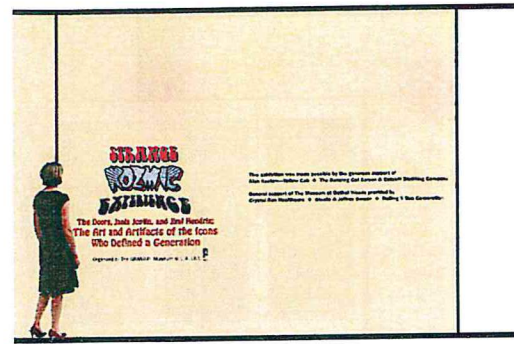
AEGM
TRAVELING EXHIBITION AND LICENSE AGREEMENT

Box No.	Object No.	Object Name	Lender	Caption	Attribution	Dimensions	Year
FR AM E	BW-151	Painting, Janis Joplin purple painting	Bob Hall	Joplin supposedly gave this painting to an art school classmate in exchange for rides to class.	Courtesy of Bob Hall	35"hx61"wx1.75"d	
FR AM E	BW-152	Photo, "The Doors 1967"	Joel Brodsky		Courtesy of Joel Brodsky	27.75"hx2 7.75"wx1" d	1967
FR AM E	BW-153	Photo, "The Doors 1967"	Joel Brodsky		Courtesy of Joel Brodsky	28.75"hx2 3.75"wx1" d	1967
FR AM E	BW-154	Photo, "Jim Morrison @ Cobo Hall"	Joel Brodsky		Courtesy of Joel Brodsky	28.5"hx28. 25"wx1"d	1967
FR AM E	BW-155	Photo, "Jim Morrison 1967"	Joel Brodsky		Courtesy of Joel Brodsky	27.5"hx27. 5"wx1"d	1967
FR AM E	BW-156	Photo, "Jim Morrison Push Away 1967"	Joel Brodsky		Courtesy of Joel Brodsky	27.5"hx27. 5"wx1"d	1967
upped seriatly	BW-157	Guitar, Buddy Guy Signature Stratocaster (Fender)	Buddy Guy		Courtesy of Buddy Guy		
upped seriatly	BW-158	Green velvet double-breasted jacket with (8) grey/black buttons worn by Jimi Hendrix	Estate of James A. Hendrix & Experience Hendrix, LLC		Courtesy of ←	ca. late 1960s	

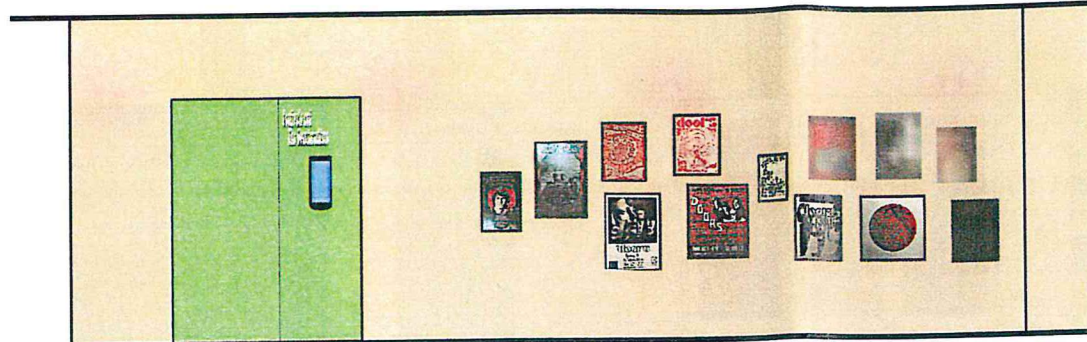
Amendments made 7/14/11 by

OC
7/14/11
WADE LAWRENCE
DIRECTOR
MUSEUM OF BETTER WORLDS
Ali Stuebner
Registrar

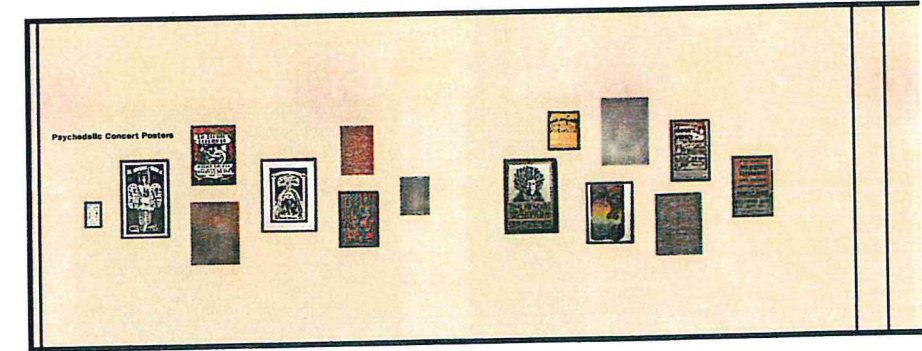
151	FRAM E	BW-151	Painting, Janis Joplin purple painting	Bob Hall	The painting was given to owner Bob Hall's mother Ruth by Joplin, who carpooled together to Lamar Tech. Janis did this painting for an art class. Bob says his mother insisted on paying her something for the painting though Janis had only responded to Ruth's comments about how much she liked it. Janis said, "Well, I'm through with it in class, so here."	Courtesy of Bob Hall	35"hx61"wx1.75"d		FMV
152	FRAM E	BW-152	Photo, "The Doors 1967"	Joel Brodsky		Courtesy of Joel Brodsky	27.75"hx27.75"wx1"d	1967	FMV
153	FRAM E	BW-153	Photo, "The Doors 1967"	Joel Brodsky		Courtesy of Joel Brodsky	28.75"hx23.75"wx1"d	1967	FMV
154	FRAM E	BW-154	Photo, "Jim Morrison @ Cobo Hall"	Joel Brodsky		Courtesy of Joel Brodsky	28.5"hx28.25"wx1"d	1967	FMV
155	FRAM E	BW-155	Photo, "Jim Morrison 1967"	Joel Brodsky		Courtesy of Joel Brodsky	27.5"hx27.5"wx1"d	1967	FMV
156	FRAM E	BW-156	Photo, "Jim Morrison Push Away 1967"	Joel Brodsky		Courtesy of Joel Brodsky	27.5"hx27.5"wx1"d	1967	FMV
157	Will ship separat ely	BW-157	Guitar, Buddy Guy Signature Stratocaster (Fender)	Buddy Guy		Courtesy of Buddy Guy			\$850.00



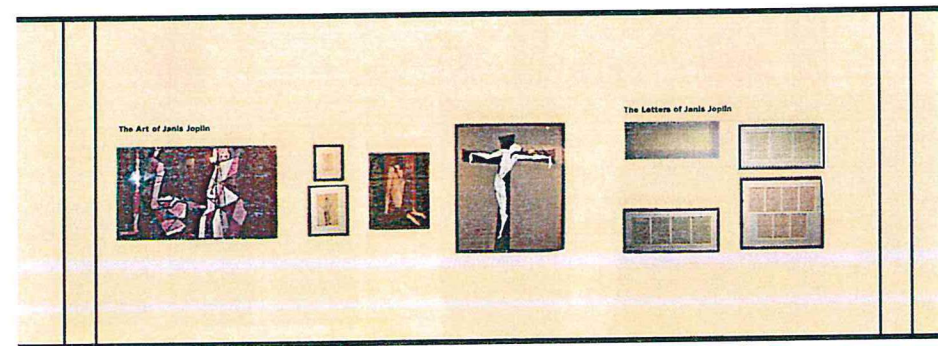
1 Sponsor Wall/Credits



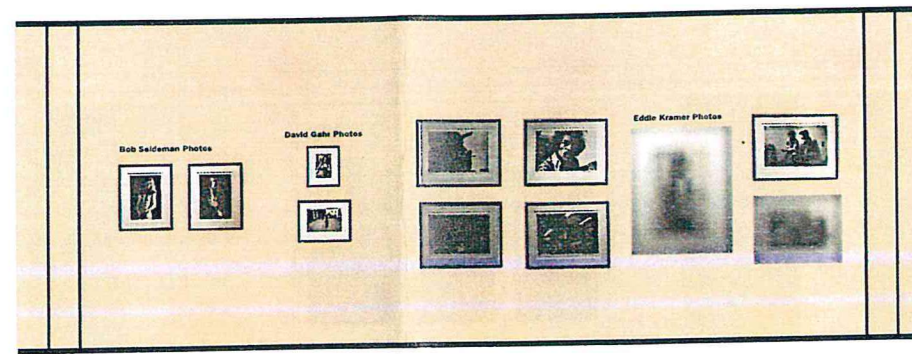
2 Left Side Wall



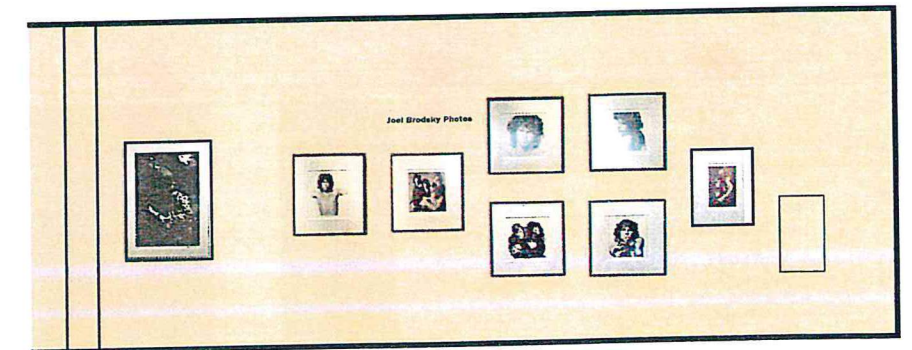
3 Back Wall 1



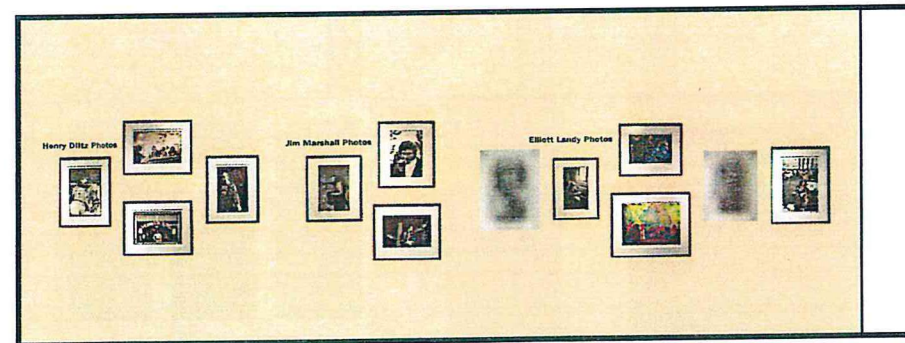
4 Back Wall 2



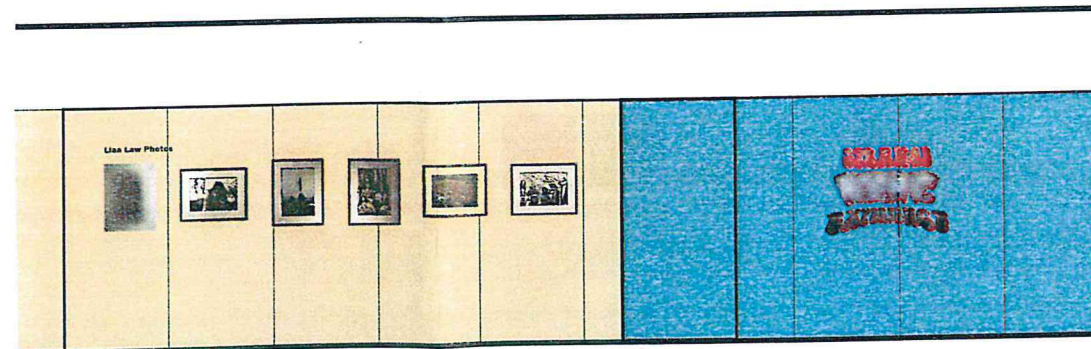
5 Back Wall 3



6 Back Wall 4



7 Right Side Wall



8 Emergency Exit Alcove / Long Mila-wall

